

Hilltop Hoods
arr. J. Messenger

♩ = 190

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

Trombone

Tuba

Strong emphasis on beats 1 & 3 throughout
♩ = 190

Timpani

Percussion 1

Percussion 2

Harp

Strong emphasis on beats 1 & 3 throughout
♩ = 190

Violin I

Violin II

Viola

Violoncello

Double Bass

9

A **B**

Fl. 8 *f*

Ob. 8 *f*

Cl. 8 *f*

Bsn. 8 *f*

Hn. 8 *mf*

Tpt. 1 8 *f*

Tpt. 2 8 *f*

Tbn. 8 *f*

Tba. 8

A **B**

8

Perc. 8

Perc. 8

Hp. 8

A **B** *tutti*

Vln. I 8 *f*

Vln. II 8 *f* *tutti*

Vla. 8 *f* *tutti*

Vc. 8 *f* *tutti*

Db. 8 *f*

24 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

C

Timp.

Perc.

Perc.

Hp.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 24-33 is presented. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 24-33 are marked with a 'C' in a box. Dynamics include *mf*, *mp*, and *f*. The score shows various musical notations including rests, notes, and slurs.

[illegible]

45

Fl. **2** **E** *f*

Ob. **2** *f*

Cl. **2** *f*

Bsn. **2** *f*

Hn. **2**

Tpt. 1 **2** *f*

Tpt. 2 **2** *f*

Tbn. **2** *f*

Tba. **2**

Timp. **2** **E** *mf* *f*

Perc. **2**

Perc. **2**

Hp. **2**

Vln. I **2** **E** *pp* *f*

Vln. II **2** *pp* *f*

Vla. **2** *pp* *f*

Vc. **2** *pp* *f*

Db. **2** *pp* *f*

[illegible]

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

71 **G**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

G

Timp.

Perc.

Perc.

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

Detailed description: This is a page of a musical score, page 8, starting at measure 71. The score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 79 with a forte (f) dynamic. The brass section (Horn, Trumpet 1, Trumpet 2, Trombone, Tuba) is mostly silent. The percussion section (Timpani, Percussion) is also silent. The harp (Hp.) plays a chordal accompaniment with a mezzo-forte (mf) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a melodic line starting in measure 71 with a mezzo-forte (mf) dynamic, which becomes forte (f) in measure 79. A 'G' chord symbol is placed above measure 71 and below measure 75. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

H

H

pizz.

pizz.

pizz.

pizz.

90 I

Fl. *mf* 3 3 3 3 3 3 3 3

Ob.

Cl. *mp* 3 3 3 3 3 3 3 3

Bsn.

Hn. *pp* *f* *pp* *f*

Tpt. 1 *pp* *f* *pp* *f*

Tpt. 2 *pp* *f* *pp* *f*

Tbn. *pp* *f* *pp* *f*

Tba. *f*

Temp. *p* *mf* I

Perc.

Perc.

Hp. *f* 3 3 3 3 3 3 3 3

Vln. I *arco* *mp* *f* *pizz.* *pp* *f* I

Vln. II *arco* *mp* *f* *pizz.* *pp* *f*

Vla. *arco* *mp* *f* *pizz.* *pp* *f*

Vc. *arco* *mp* *f* *pizz.* *pp* *f*

Db. *mp* *f* *pp* *f*

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

J

f

mf

tambourine

[illegible]

K

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

mf

f

mp

f

pp

f

pp

f

mp

f

K

Timp.

Perc.

Perc.

Hp.

ff

crash

f

Bass drum

f

K

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

[illegible]

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

pp

f

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Tim.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains musical staves for measures 157 through 160. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has four sharps (F#, C#, G#, D#). Measure 157 starts with a treble clef and a common time signature. The woodwinds and strings play various melodic and harmonic parts. Measure 158 features a forte (f) dynamic marking. Measure 159 includes a trill on the timpani staff and a fortissimo (ff) dynamic marking. Measure 160 ends with a final chord. A rehearsal mark 'N' is placed above the first staff in measure 159.

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

choke

3'31.5"